
*Works on loan for the exhibition**"Regine: weavings of culture and diplomacy between Naples and Europe"*

The exhibition project "Regine: weavings of culture and diplomacy between Naples and Europe" is the result of an international collaboration with prestigious museums, cultural institutes, foundations, and private individuals, and the patronage of the Network of European Royal Residences. This activity highlights the synergies developed by the Royal Palace of Caserta in recent years, which have consolidated the Museum's credibility, allowing for the loan of important works.

Loans are a tool for enhancing cultural heritage. Each work acquires a new narrative within the exhibition path, enriching the complex historical-artistic heritage of the royal residences with new readings and interpretations. The display at the Royal Palace of Caserta of objects from most of Europe also allows these objects to connect with new audiences and to unveil "small treasures," which are privately owned or not generally exhibited to visitors.

Among the loans activated for the exhibition "Regine: weavings of culture and diplomacy between Naples and Europe" are mentioned here:

- *Ritratto di Elisabetta Farnese, regina di Spagna Isabel Farnesio, reina de España* (Portrait of Elisabeth Farnese, Queen of Spain); Louis-Michel van Loo - Patrimonio Nacional (Galería de las Colecciones Reales)
- *Ritratto di Maria Amalia di Sassonia* (Portrait of Maria Amalia of Saxony); Giuseppe Bonito - Valerio Ginevra Collection
- *Ritratto equestre di Maria Amalia di Sassonia* (Equestrian Portrait of Maria Amalia of Saxony); Francesco Liani - Museo e Real Bosco di Capodimonte
- *María Carolina de Austria, reina de Nápoles* (Maria Carolina of Austria, Queen of Naples); Antonio Rafael Mengs - Patrimonio Nacional (Palacio Real de Aranjuez)
- *Maria Theresa surrounded by her family*; Martin van Meytens – Schonbrunn Palace
- *Marie-Annucciade-Caroline Bonaparte, reine de Naples et ses enfants* (Marie-Annucciade-Caroline Bonaparte, Queen of Naples and her children); François, Baron Gérard - Rasponi-Murat Ludovica Mazzetti D'Albertis Collection
- *Maria Karoline von Österreich* (Maria Caroline of Austria); Angelica Kauffmann - Vorarlberg Museum
- *Caroline Murat, Mine de plomb sur papier* (Caroline Murat, Graphite on paper); Jean-Auguste-Dominique Ingres - Musée Ingres Bourdelle

- *Marie Annuciade Caroline Bonaparte, reine de Naples, avec sa fille Laetitia-Joséphine Murat* (Marie Annuciade Caroline Bonaparte, Queen of Naples, with her daughter Laetitia-Joséphine Murat); Elisabeth-Louise Vigée Le Brun – Chateau de Versailles
- *Teile aus einem Kaffee-, Tee- und Schokoladenservice mit Chinoiserien und dem Wappen der Elisabeth Farnese, Königin von Spanien* (Parts of a coffee, tea, and chocolate service with Chinoiserie and the coat of arms of Elisabeth Farnese, Queen of Spain), Häuer, Bonaventura Gottlieb (ca. 1709-1782) – Painter, Herold, Christian Friedrich (1700-1779) – Painter, Meissen, c. 1737, Porcelain, Painting: On-glaze colours and gold, Porcelain Collection; anonymous – Staatliche Kunstsammlungen Dresden Porcelain Collection
- *Die Prinzessinnen Louisa, Marie und Sophie von Bayern auf einer Wiese tanzend* (The Princesses Louisa, Marie and Sophie of Bavaria Dancing in a Meadow); Joseph Karl Stieler - H.S.H. Albert, Prince of Thurn and Taxis, represented by H.I.H. Gloria, Princess of Thurn and Taxis
- *Fucile di Elisabetta Farnese* (Rifle of Elisabeth Farnese) Nicolas de Bis. N. Inv. 10001341 (K-136). Real Armería - Patrimonio Nacional (Palacio Real de Aranjuez)
- *La Familia Real de Nápoles* (The Royal Family of Naples), Royal Porcelain Factory of Naples; Filippo Tagliolini - El Museo Arqueológico Nacional
- *Abito cerimoniale della Regina Margherita di Savoia* (Ceremonial dress of Queen Margherita of Savoy); Italian tailoring manufacture - Museo di Palazzo Mocenigo Fondazione Musei Civici
- P. Vinaccia, *Mandolino napoletano a 4 ordini, dedicato alla Regina Margherita di Savoia* (Neapolitan 4-course mandolin, dedicated to Queen Margherita of Savoy); anonymous - Accornero Private Collection
- P. Vinaccia, *Chitarra, donata alla Regina Margherita di Savoia* (Guitar, donated to Queen Margherita of Savoy); anonymous - Accornero Private Collection
- *Lavabo con specchiera* (Washbasin with mirror); Francesco Morini - Musei Reali di Torino
- *Abito di corte appartenuto a Julie Clary Bonaparte Regina di Napoli* (Court dress belonging to Julie Clary Bonaparte, Queen of Naples); French manufacture - Museo Napoleonico di Roma
- *Interno della Reggia di Napoli al tempo di Murat* (Interior of the Royal Palace of Naples during Murat's time); Elie Honoré Montagny - Museo Praz
- *Zenaide e Carlotta Bonaparte* (Zenaide and Charlotte Bonaparte); Jacques-Louis David - Museo Napoleonico di Roma
- *La finta principessa Micomicona davanti a Don Chisciotte* (The fake Princess Micomicona in front of Don Quixote); Tapestry weaver Pietro Duranti, from a cartoon by Giuseppe Bonito – Palazzo del Quirinale

- *Don Chisciotte accolto dalla moglie e dal figlio di Don Diego Miranda* (Don Quixote welcomed by the wife and son of Don Diego Miranda); Tapestry weaver Pietro Duranti, from a cartoon by Benedetto Torre – Palazzo del Quirinale
- *Interno di salotto con la Regina Maria Cristina* (Interior of a drawing-room with Queen Maria Christina); De Falco Carlo - Palazzo Reale di Napoli
- *Tazza da puerpera e piatto* (Postpartum cup and plate); anonymous - Museo e Real Bosco di Capodimonte
- *Tripode con zampe leonine* (Tripod with lion's paws); anonymous - Museo Archeologico Nazionale
- *Tazza puerperale e piatta in porcellana policroma con oro a rilievo, con ritratti dell'imperatrice Maria Teresa d'Austria e dei figli* (Postpartum cup and saucer in polychrome porcelain with raised gold, with portraits of Empress Maria Theresa of Austria and her children); anonymous - Leone Antiquario Carmine Leone
- *Nozze di Peleo e Tetide* (The Marriage of Peleus and Thetis); Giovanni Paisiello - Conservatorio San Pietro a Majella
- *Ventaglio con la famiglia di Ferdinando IV in visita al Museo Ercolanense* (Fan with the family of Ferdinand IV visiting the Herculaneum Museum); anonymous – private collection
- *Album disegni di Carolina Bonaparte Murat* (Album of drawings by Caroline Bonaparte Murat); Clarac - Rasponi-Murat Ludovica Mazzetti D'Albertis Collection
- *Abito nuziale di Maria Cristina di Savoia* (Wedding dress of Maria Cristina of Savoy); court tailoring - Provincia Napoletana SS. Cuore di Gesù - Ordine dei Frati Minori
- *Grand Nécessaire di viaggio di Francesco II di Borbone e Maria Sofia di Baviera* (Grand travel Nécessaire of Francis II of Bourbon and Maria Sophia of Bavaria); anonymous - H.R.H. Prince Charles of Bourbon Two Sicilies
- *Servizio di piatti realizzato per le nozze di S.M. Francesco II e S.M. Maria Sofia di Baviera* (Dinner service made for the wedding of H.M. Francis II and H.M. Maria Sophia of Bavaria); Nymphenburg Manufacture - H.R.H. Prince Charles of Bourbon Two Sicilies.

A special thanks goes to H.R.H. Prince Charles of Bourbon Two Sicilies and the collaboration of his family for granting the loan of important objects belonging to the Bourbon dynasty.

In this regard, His Highness stated: “*This exhibition holds a particularly profound historical and sentimental value for me: my great-grandfather, His Royal Highness Prince Alfonso of Bourbon-Two Sicilies, who bore the title of Count of Caserta, was born in the Royal Palace. Furthermore, the Royal Palace of Caserta was commissioned by my ancestor, King Charles of Bourbon, as a symbol of the Kingdom's grandeur and European*

openness. The roots of my family and the history of the Kingdom of the Two Sicilies, which I represent as heir, are intimately linked to these places. It is therefore a source of sincere satisfaction to be able to contribute to the initiative with objects of such importance, sharing them with the public and the scientific community. It is with deep pleasure that I have lent precious pieces from the family collections to the Royal Palace of Caserta, as a seal of my relationship with the Institute of the Ministry of Culture, also in consideration of the value of the message this exhibition conveys, highlighting the figure of queens and the European scope of sovereignesses. I am, moreover, surrounded by the feminine virtue of my wife, Princess Camilla, and my daughters, Princesses Maria Carolina and Maria Chiara. It is therefore with special sensitivity that I support this initiative, convinced that today — in a world undergoing rapid technological transformations and the advancement of artificial intelligence — culture and historical memory are more essential than ever to preserve identity, values, and continuity”.